

## « ZWISCHENSPIEL » MARC REBOLLO

A 3 days exhibition: 2, 3, 4 November 2017  
Opening on Thursday, 2 November, 6.30 pm

« Music is the only I've always been on good terms with »



By quoting Paul Klee's Journal (1901), Marc Rebollo invites us to his first solo show at Jordan/Seydoux, running from 2 to 4 November 2017. "Zwischenpiel", the exhibition title literally means "interlude", and embraces the intimate encounter between plastic arts and music, that can clearly be seen melting together in the artist's work.

Rebollo's gouaches, acrylics and serigraphies on paper recall a serial ensemble of musical score, revealing the artist's strong connection with music. Just as Josef Albers did with his series "Persuasive Percussions", realised for Command Records in 1959/60, Rebollo highlights through his art how music has always played a major role as a source of inspiration for him.

In Rebollo's abstract work *faux-bois* motifs are omnipresent. They can remind us of acoustic music speakers, the *papiers collés* in guitar shape made by Picasso, or the motives dear to Richard Artschwager, an American minimalist artist.

Echoing the artworks on paper, Marc Rebollo's instrumental composition "COLE P", produced on a limited edition of 300 vinyls, will be presented and played at the exhibition opening, along with a selection of records from the artist's personal collection.

Marc Rebollo (born 1955) lives and works in Paris. He has been participating to several group exhibitions at Jordan/Seydoux ("Crosswords 1, 2, 3", 2011, 2014, 2016), as well as at the Palais de Tokyo ("L'art du centre", 2017 – "Floating on air", 2016) and other major art venues in Germany, France, and the United Kingdom. His previous solo shows, mixing together visual art and music recording, have been showcased in multiple Parisian galleries ("I'm the Juice", 2017 and "Echoes", 2016 at Galerie Messine – "COLE P", 2015 and "MR 40 Dessins", 2012 at Studio Paris). His work can be found in French private and public collections. In 2015, publication of a comprehensive catalogue (french/english) featuring paintings, works on paper and sculptures.